

# SOMETHING

Words and Music by  
GEORGE HARRISON

**Slowly**

F

E♭  
3fr

G7/D

C  
S

Some - thing in — the way — she moves, —  
Some - where in — her smile — she knows, —  
Some - thing in — the way — she knows, —

mf

Cmaj7

C7

F

C/E

at - tracts \_ me like \_ no oth-er lov - er.  
that I \_ don't need \_ no oth-er lov - er.  
and all \_ I have \_ to do is think \_ of her.

D7

G

Am7 G7/B

Am

E+

Some-thing in \_ the way \_ she  
Some-thing in \_ her style \_ that  
Some-thing in \_ the things \_ she

woos \_ me. \_  
shows \_ me. \_  
shows \_ me. \_

I don't want to leave \_ her now.

you

Am/G                      D7                      To Coda      1      F      Eb      G7/D  

3fr

know I be - lieve \_ and how. —

A                      C♯m/G♯      F♯m      F♯m/E  

4fr

You're ask-ing me \_ will my \_ love grow,      I don't know\_

D      G      A      C♯m/G♯  

4fr

— I — don't know.      You stick a - round\_ now, it may

F♯m      F♯m/E      D      G      C  


show,      I don't know — I — don't know.

The sheet music consists of six staves of musical notation for piano and guitar. The top staff shows a treble clef piano part and a bass clef guitar part. Chords indicated above the staff are Cmaj7 and C7. The second staff continues the piano and guitar parts. The third staff shows a treble clef piano part and a bass clef guitar part. Chords indicated above the staff are F, C/E, D7, G, Am7, and G/B. The fourth staff continues the piano and guitar parts. The fifth staff shows a treble clef piano part and a bass clef guitar part. Chords indicated above the staff are Am, Am(7), Am7, D9, F, Eb, and G7/D. The sixth staff continues the piano and guitar parts. The seventh staff shows a treble clef piano part and a bass clef guitar part. Chords indicated above the staff are F, Eb, G7/D, and C. The eighth staff continues the piano and guitar parts.